



Geronimo StiltonTM Reporter



**STOP ACTING
AROUND**

PAPERCUT 

Geronimo StiltonTM Reporter



PAPERCUTTM 

Geronimo Stilton

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"The Weird Book Machine"



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"Geronimo Stilton Saves the Olympics"



#11
"We'll Always Have Paris"



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"The First Samurai"



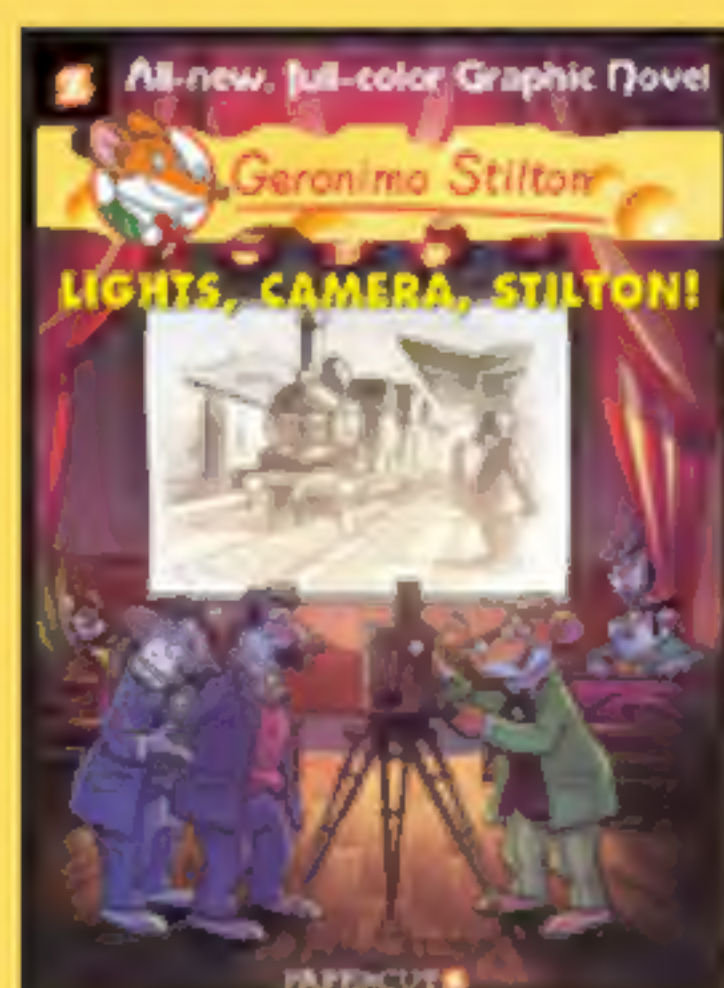
#13
"The Fastest Train in the West"



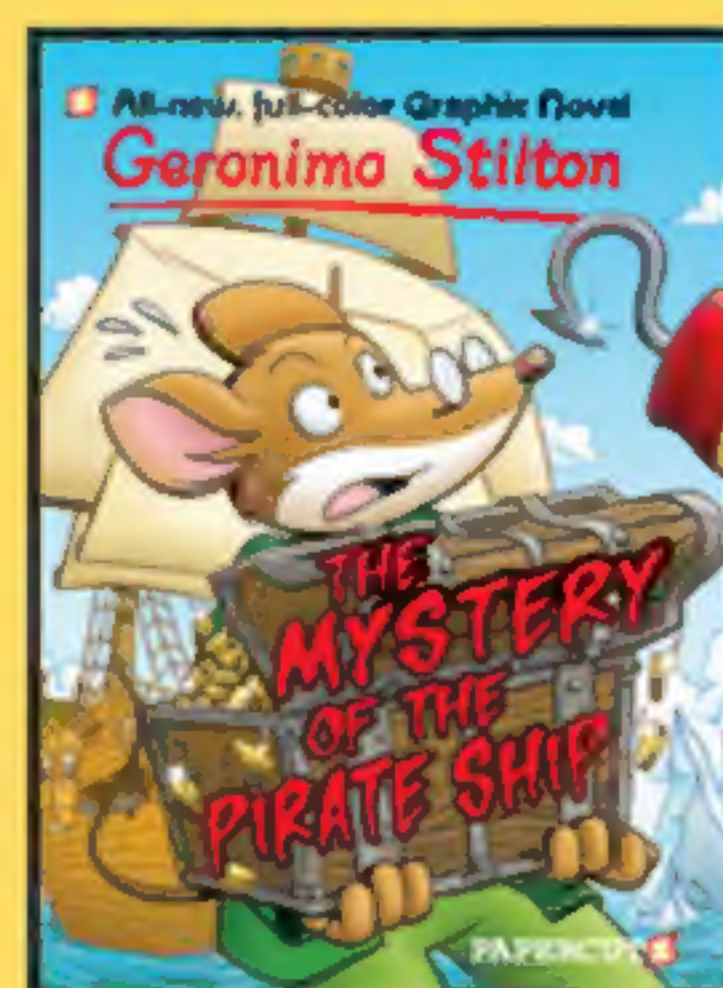
#14
"The First Mouse on the Moon"



#15
"All for Stilton, Stilton for All!"



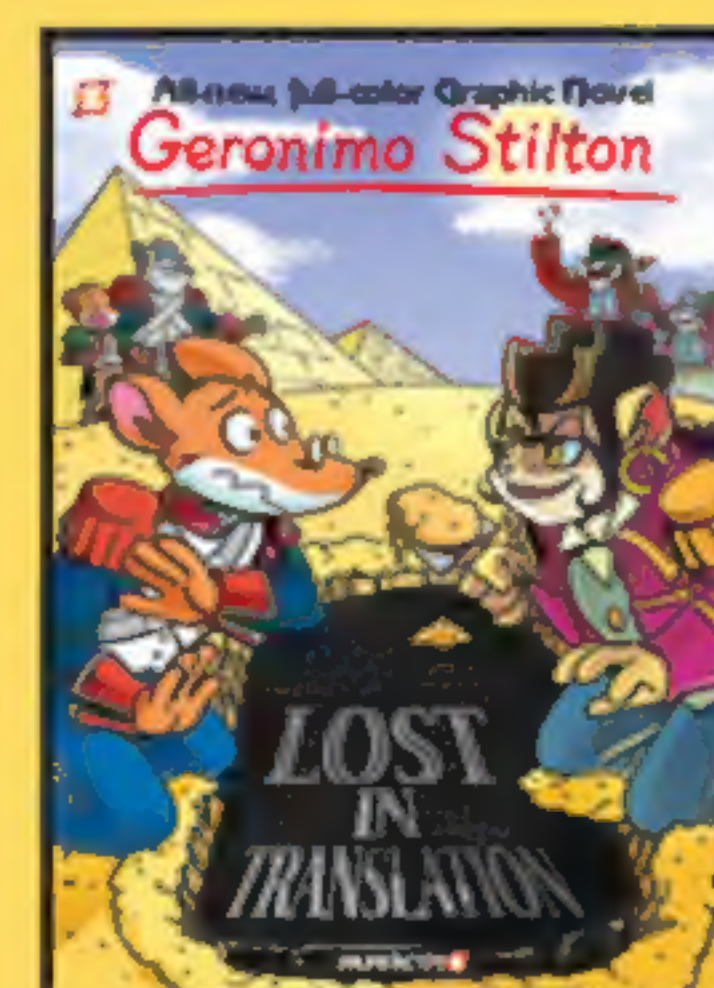
#16
"Lights, Camera, Stilton!"



#17
"The Mystery of the Pirate Ship"



#18
"First to the Last Place on Earth"



#19
"Lost in Translation"



#1
"Operation Shufongfong"

papercutz.com

Geronimo StiltonTM Reporter

#3 STOP ACTING AROUND By Geronimo Stilton



Geronimo StiltonTM Reporter

STOP ACTING AROUND

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Based on an original idea by ELISABETTA DAMI.

Based on episode 3 of the Geronimo Stilton animated series, “*Ciak, si gira!*”

www.geronimostilton.com

Stilton is the name of a famous English cheese. It is a registered trademark of the Stilton Cheese Makers' Association.

For more information go to www.stiltoncheese.com

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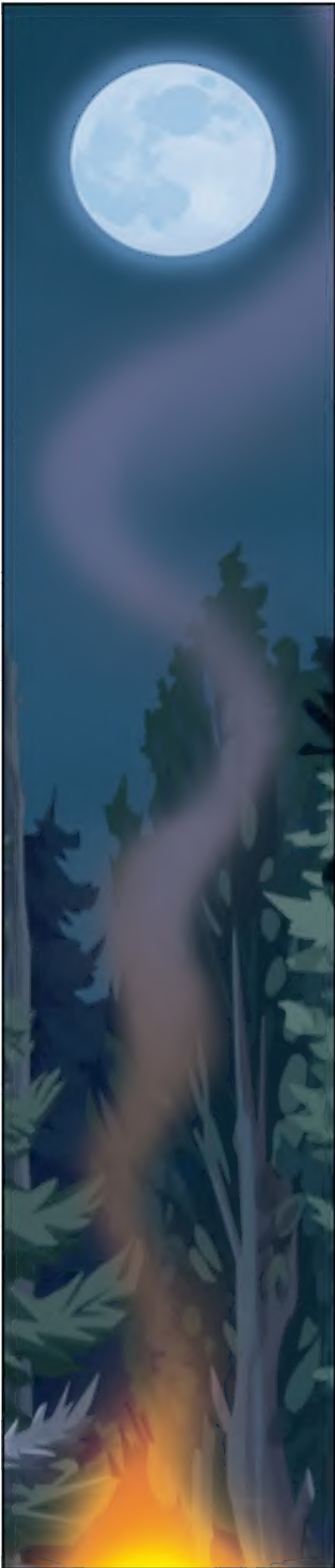
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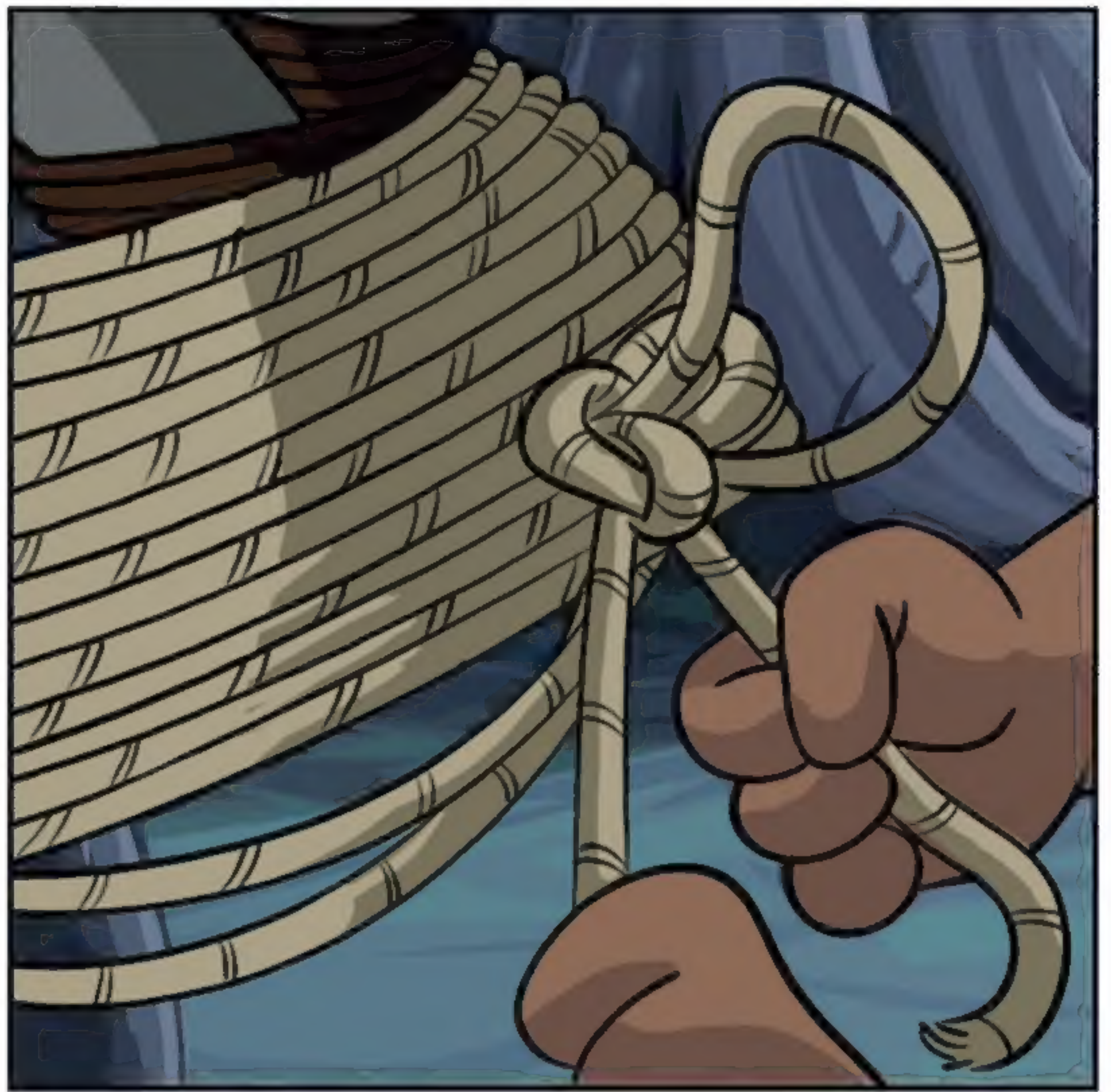
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MEANWHILE, IN NEW MOUSE CITY, GERONIMO STILTON FILES ANOTHER STORY...

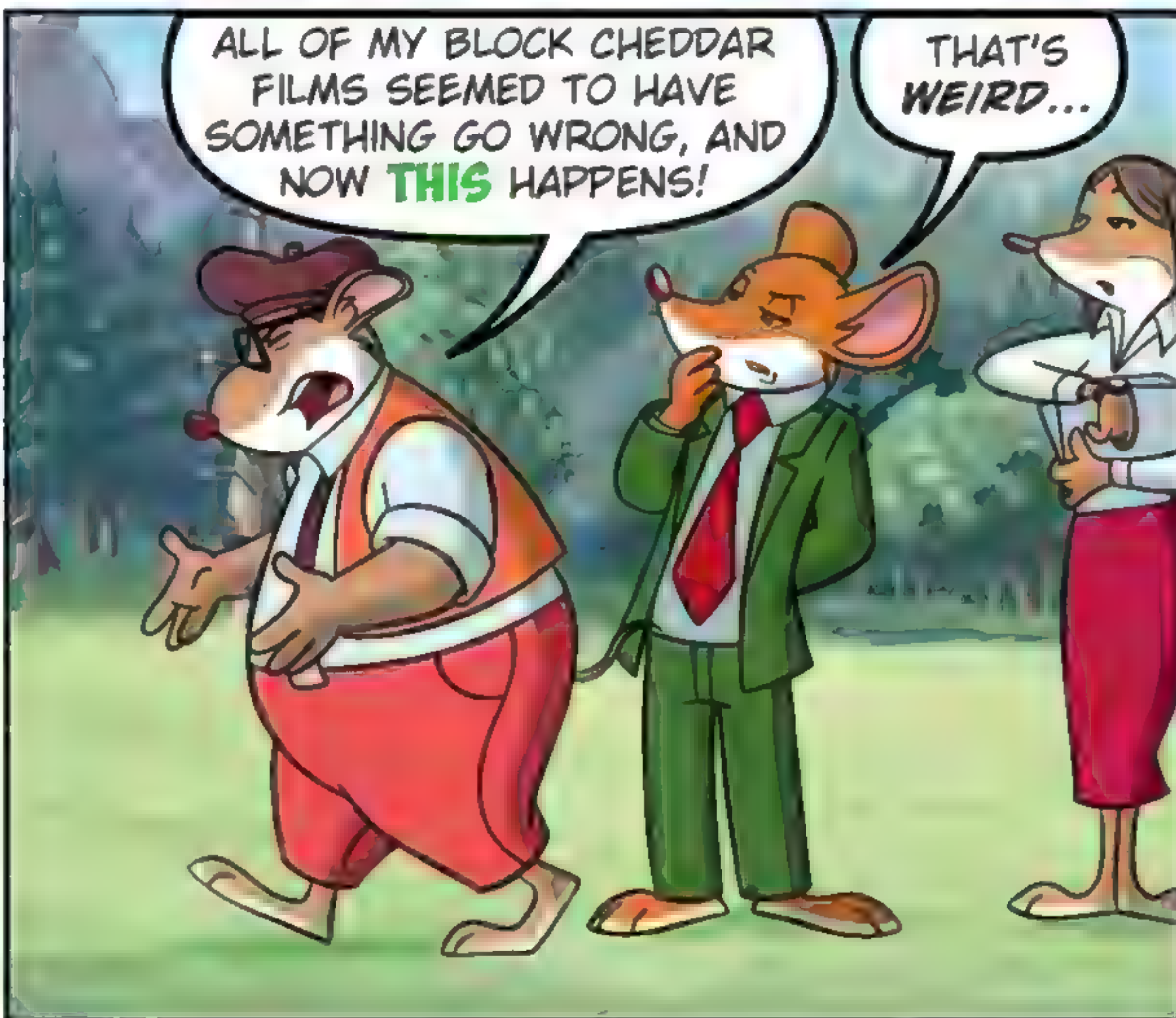


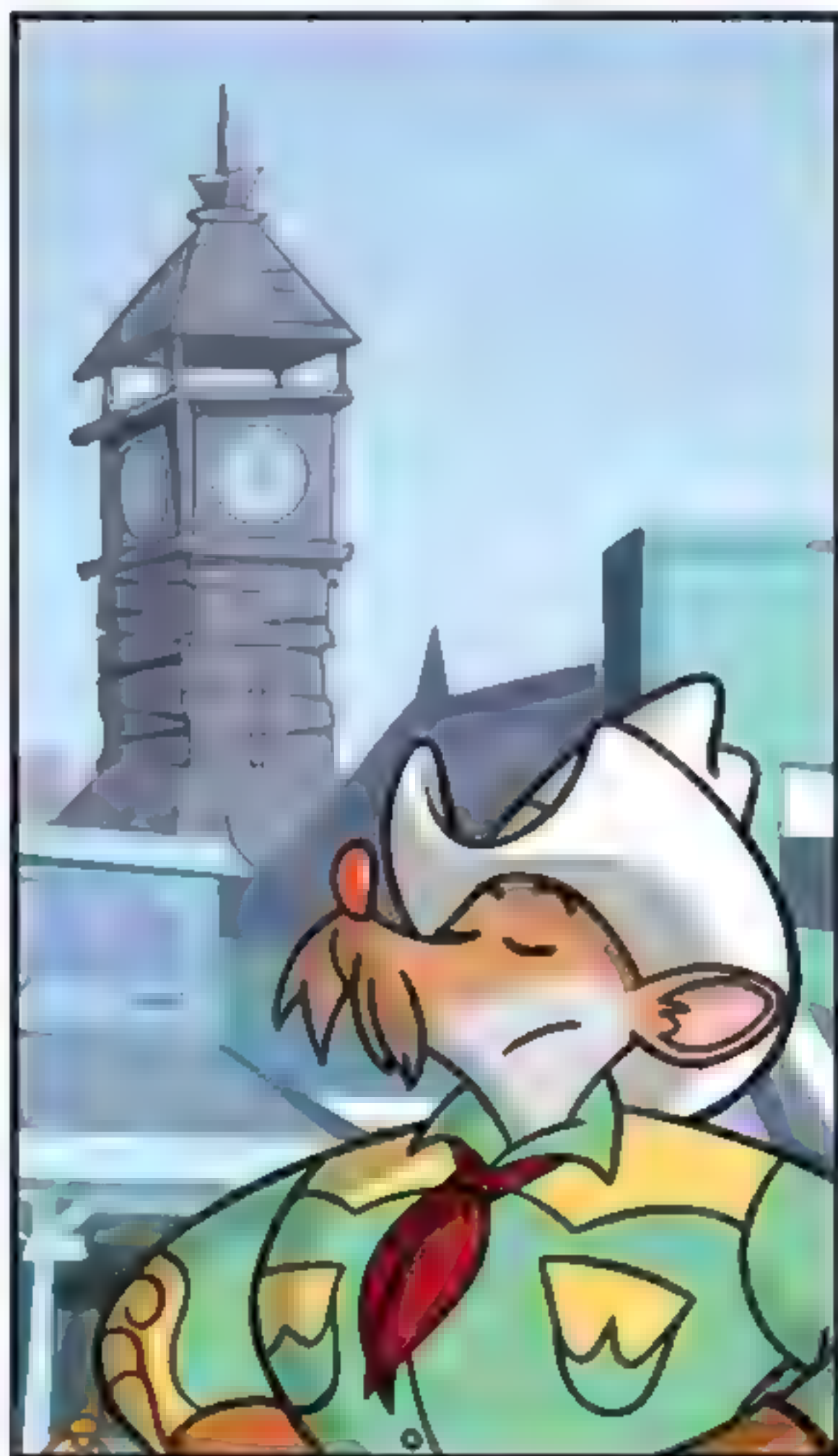
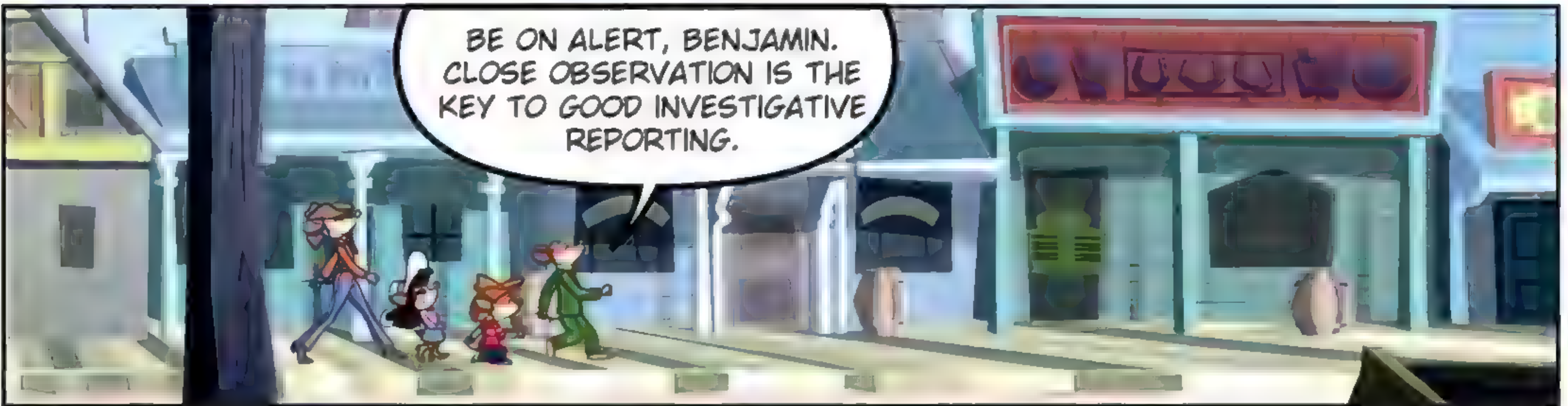




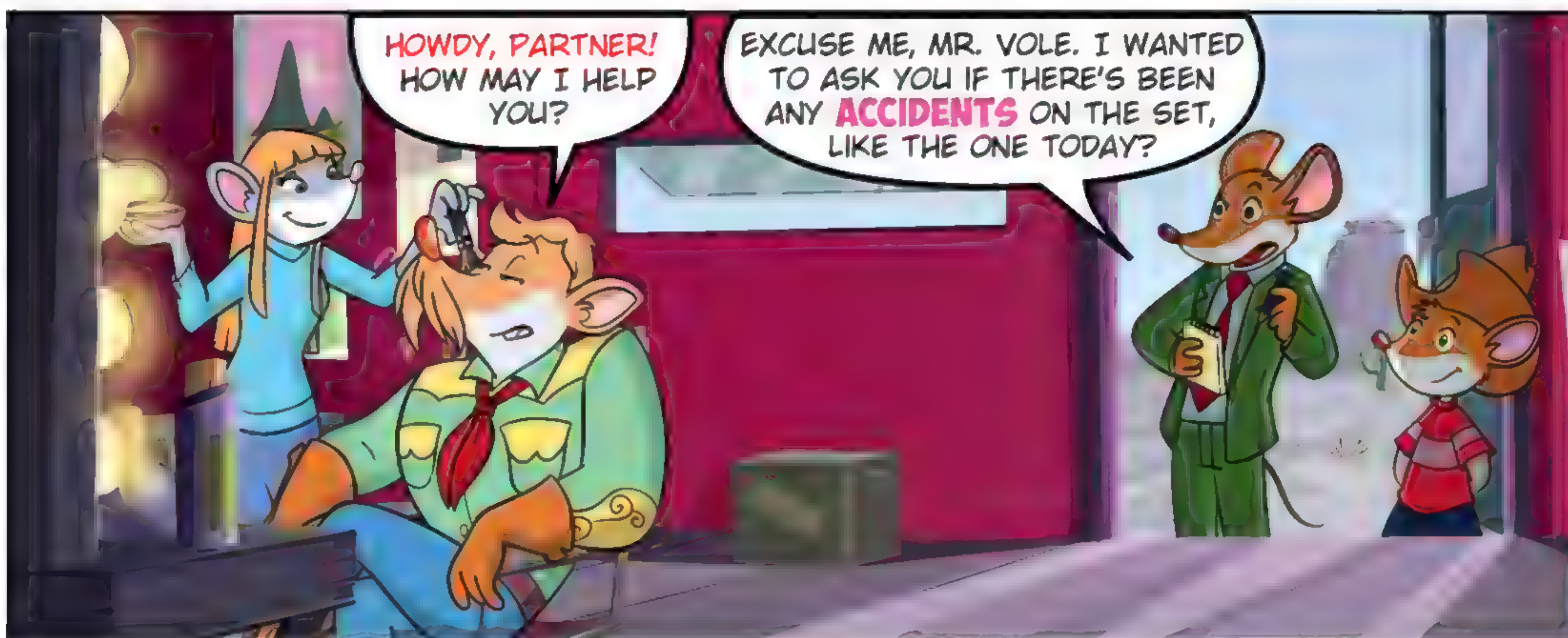






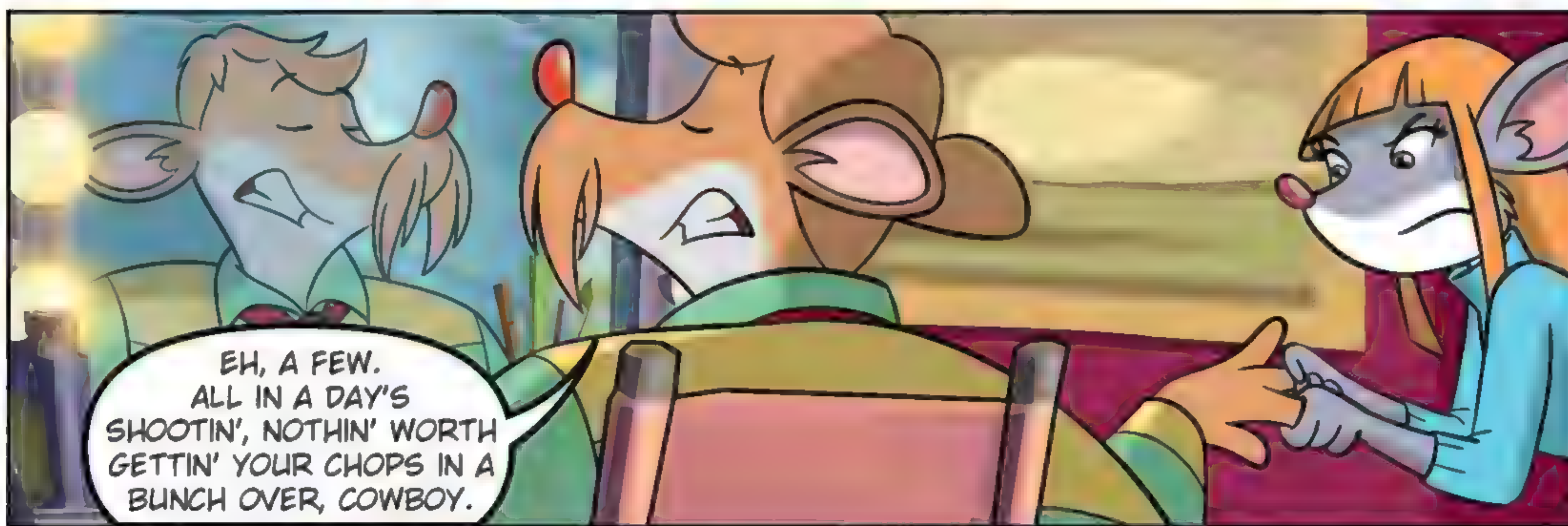






HOWDY, PARTNER!
HOW MAY I HELP
YOU?

EXCUSE ME, MR. VOLE. I WANTED
TO ASK YOU IF THERE'S BEEN
ANY **ACCIDENTS** ON THE SET,
LIKE THE ONE TODAY?



EH, A FEW.
ALL IN A DAY'S
SHOOTIN', NOTHIN' WORTH
GETTIN' YOUR CHOPS IN A
BUNCH OVER, COWBOY.



JACK! WHAT
HAVE YOU BEEN
DOING? YOUR
NAILS ARE
FILTHY!

BLOCK CHEDDAR'S
ALWAYS GETTIN' INTO
SCRAPES!



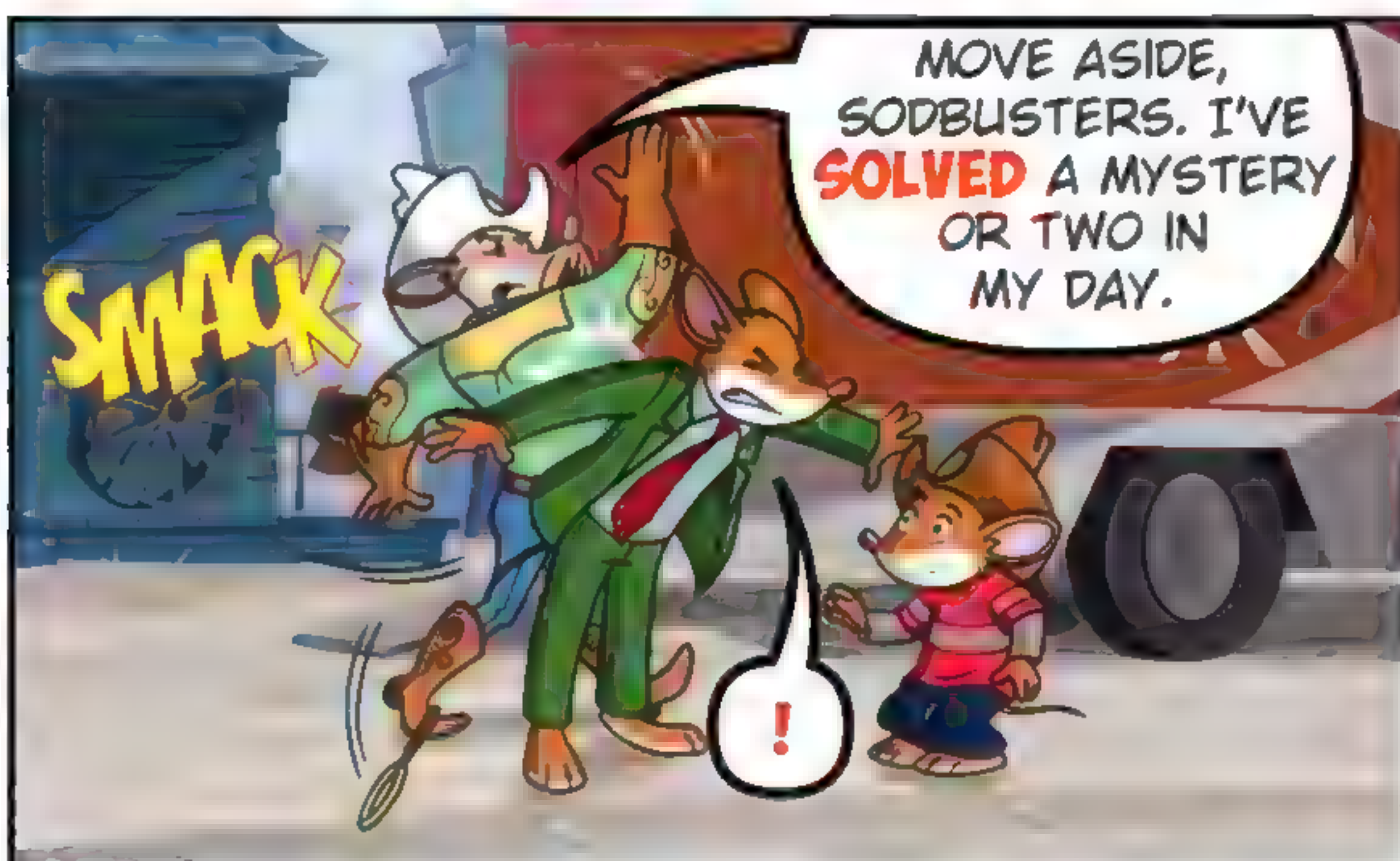
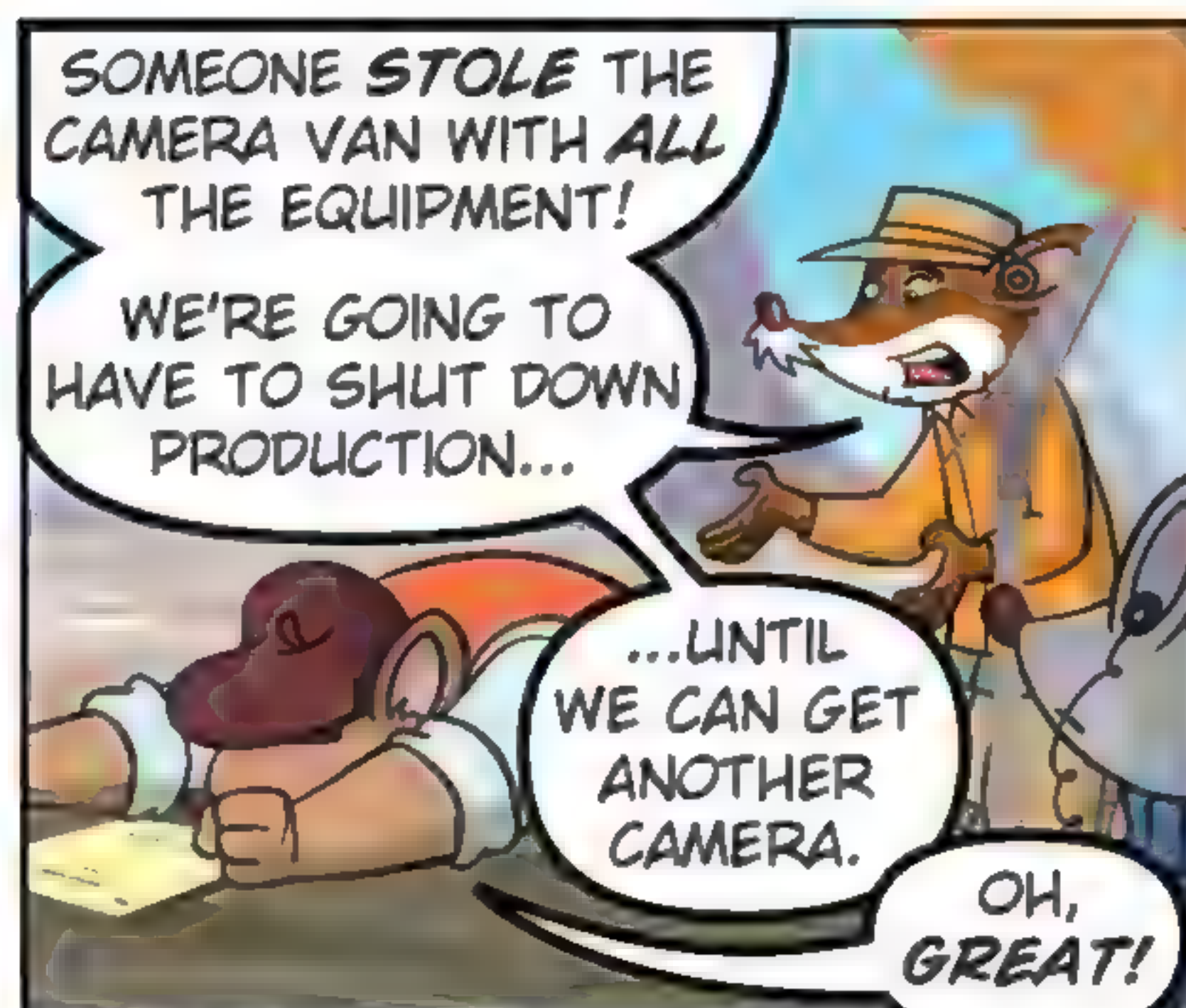
BUT DOESN'T BLOCK
CHEDDAR ALWAYS
WEAR HIS
GLOVES?



ACTIN' IS A
DIRTY JOB.

AND TRY TO GET MORE SLEEP,
THESE **BAGS** UNDER YOUR EYES
ARE GETTING HARDER TO HIDE.















WELL, IF
BY YELLOW YOU
MEAN CAUTIOUS
THEN--
→GULP!←



I JUST
WON'T LOOK
DOWN.



WOW!
WHAT A VIEW!
CHECK IT OUT!

NOT LOOKING...
JUST CLIMBING...
TRYING NOT
TO FALL...



PUNCH

BAM

SLAM

ARGH!

OH, FOR THE
LOVE OF CHEESE!
WHAT IS GOING
ON UP THERE?

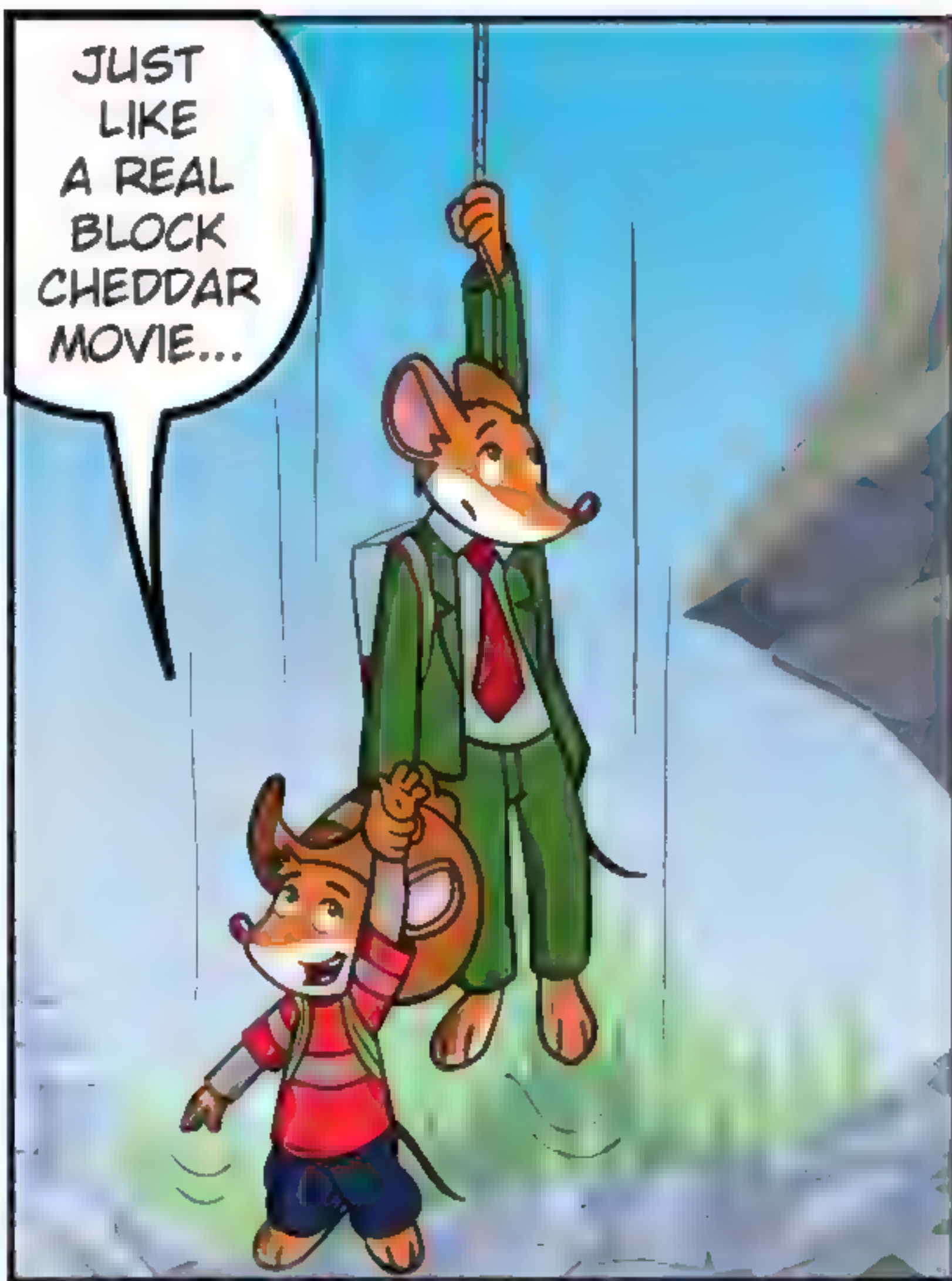
JACK...
JACK, ARE
YOU ALL
RIGHT?



CHONK

AAAAAHHH!





JUST LIKE
A REAL
BLOCK
CHEDDAR
MOVIE...



...BUT
WE'RE
THE
HEROES!

AHH...I'D PREFER
TO NOT MAKE AN
APPEARANCE...



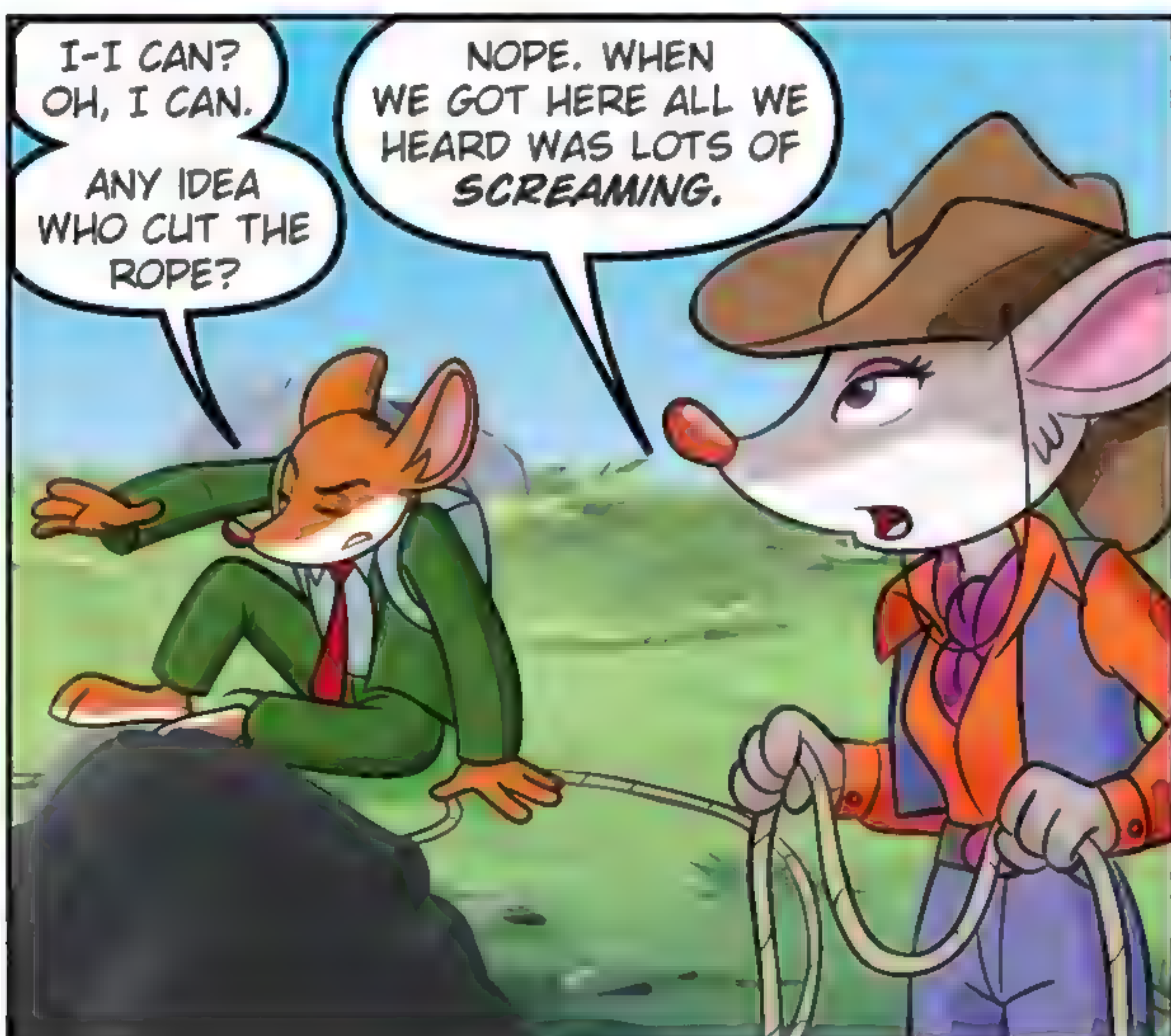
THANKS, THAT
WAS WAY TOO
CLOSE!

I-IS IT
OVER?



I HAD A FEELING WE
SHOULD HELP KEEP AN
EYE ON YOU TWO, AND
I WAS RIGHT.

UM...
GERONIMO...
YOU CAN LET GO
OF THE ROPE
NOW.



I-I CAN?
OH, I CAN.

ANY IDEA
WHO CUT THE
ROPE?

NOPE. WHEN
WE GOT HERE ALL WE
HEARD WAS LOTS OF
SCREAMING.



ARGH!
AAHH!

LIKE
THAT,
THEA?



≡ARGH!≡
≡UNGF!≡



WHAT
HAPPENED?

AIN'T
Y'ALL A SIGHT
TO SEE! I WAS
DOUBLE-CHECKING
THE ROPE--



--WHEN SOME FELLA, DRESSED
LIKE A NINJA JUMPED ME!



WE FOUGHT, BUT
HE THREW DIRT IN MY
EYES AND BLINDED ME
AND THEN TIED
ME UP.

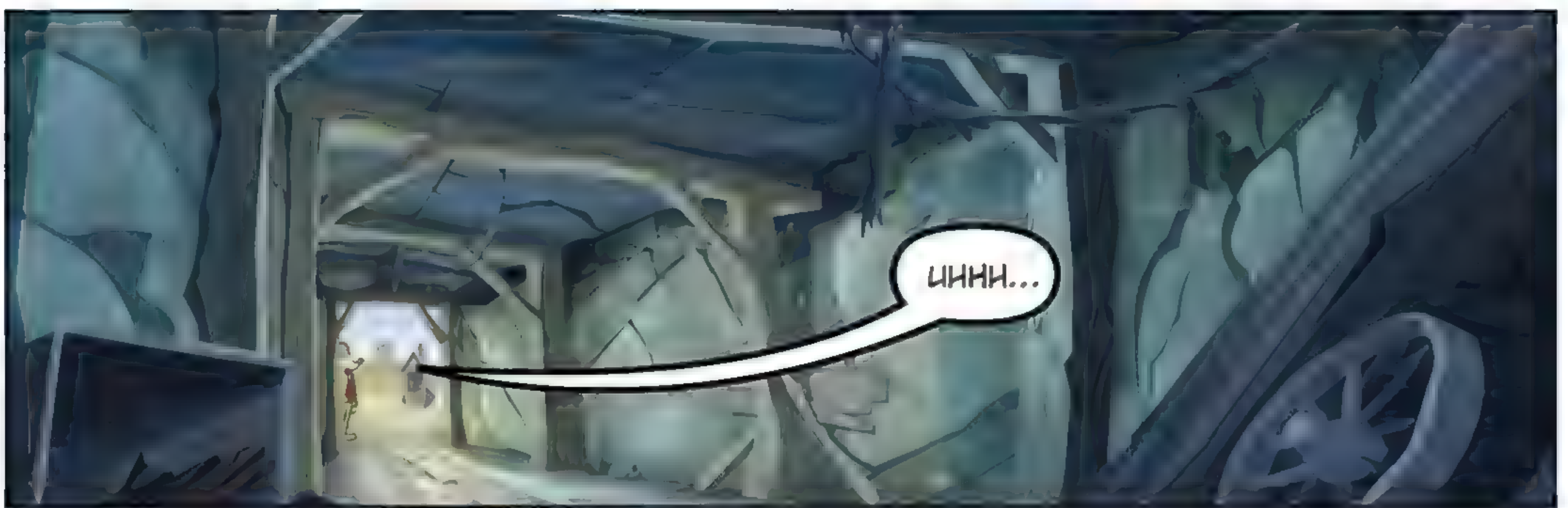
HE MUSTA' BEEN THE VARMINT
WHO CUT THE ROPE.



THAT'S JUST LIKE THAT
ONE SCENE FROM **BLOCK
CHEDDAR 2: LITTLE NINJA
ON THE PRAIRIE!**

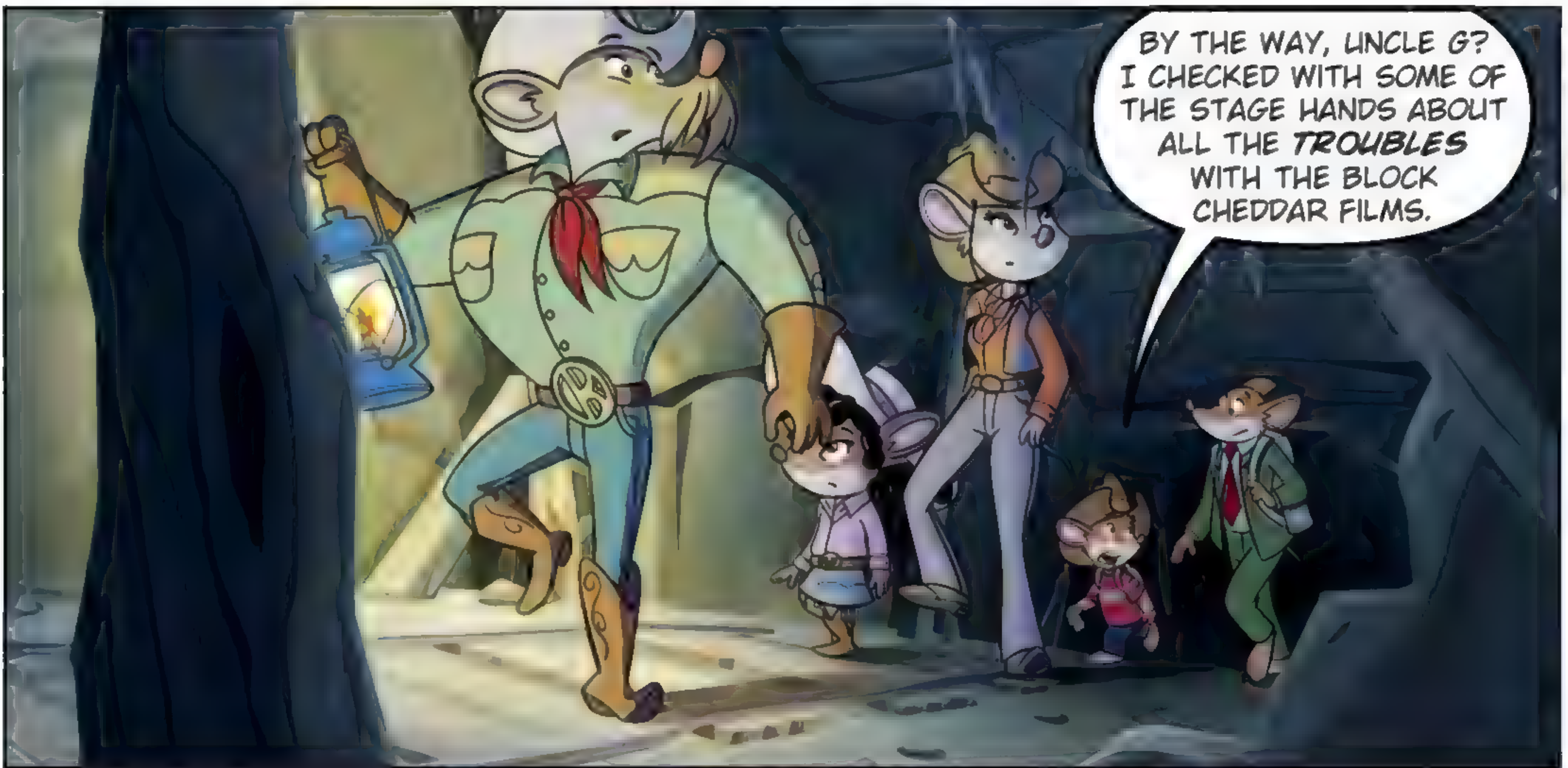


HMM...

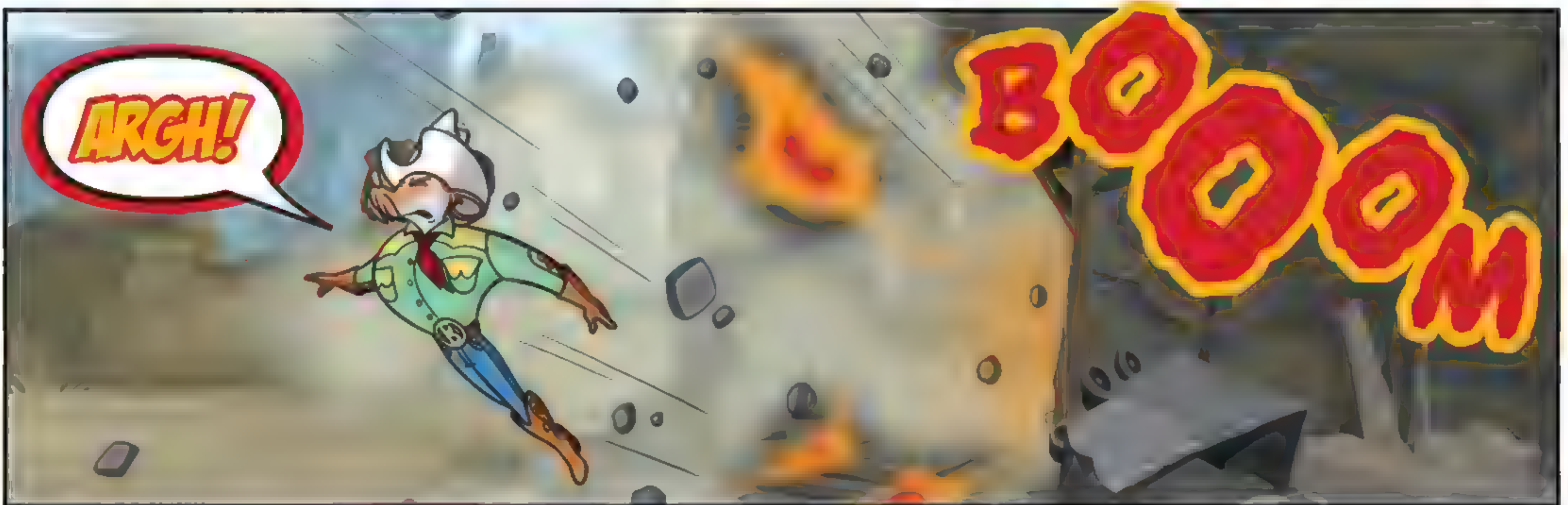
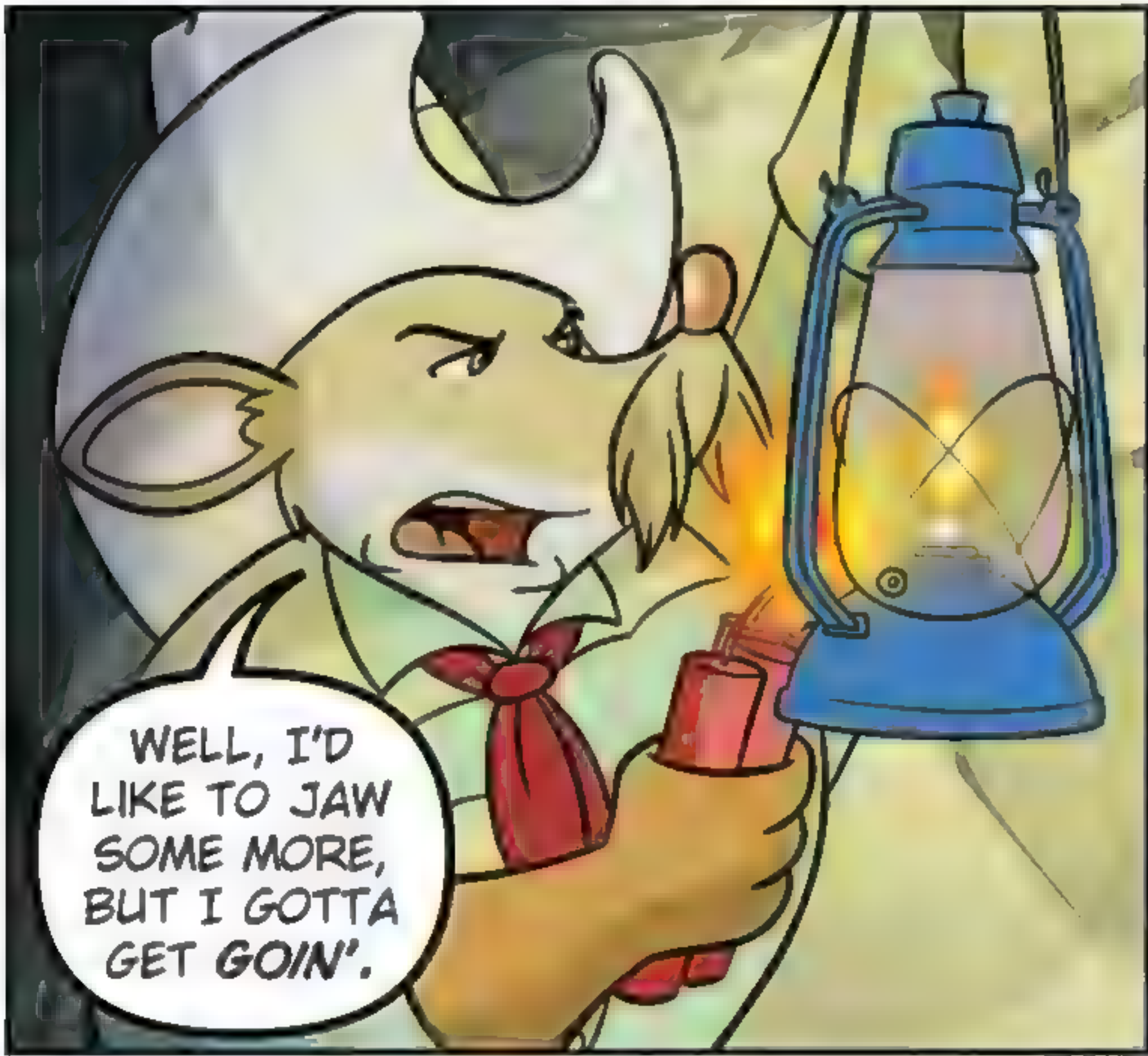














RRROOAAAAR!

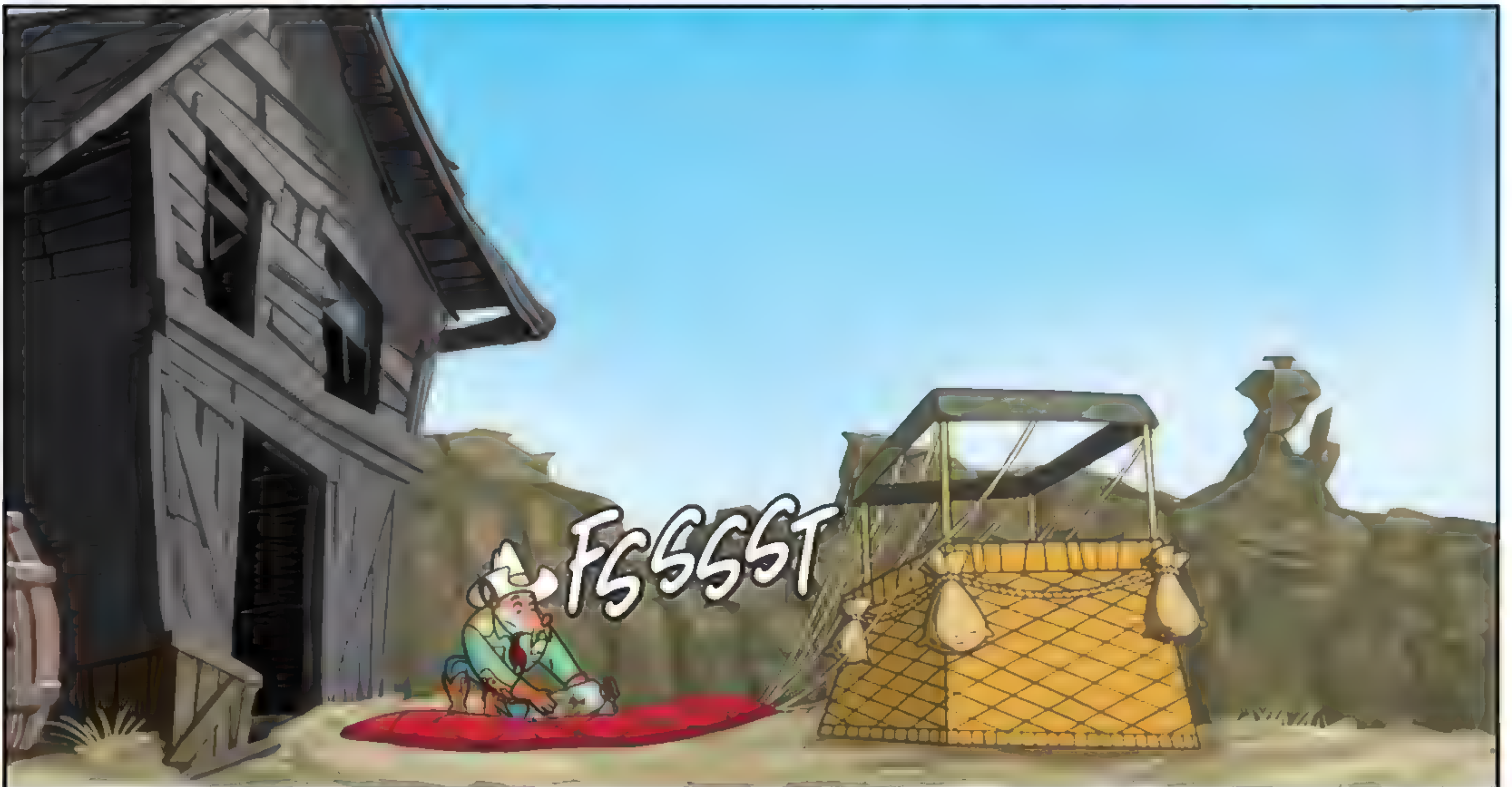


RRROOAAAAR!

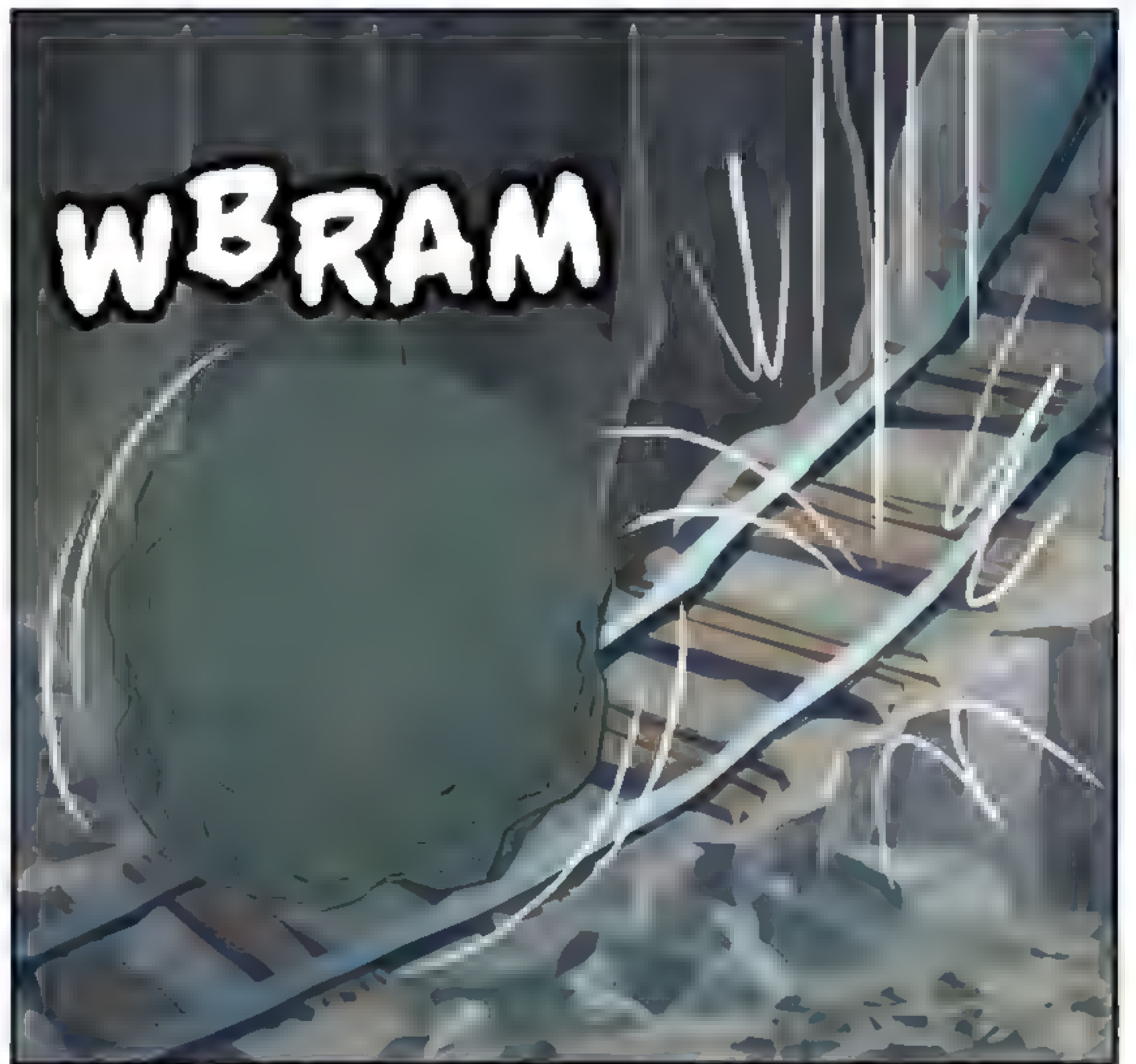


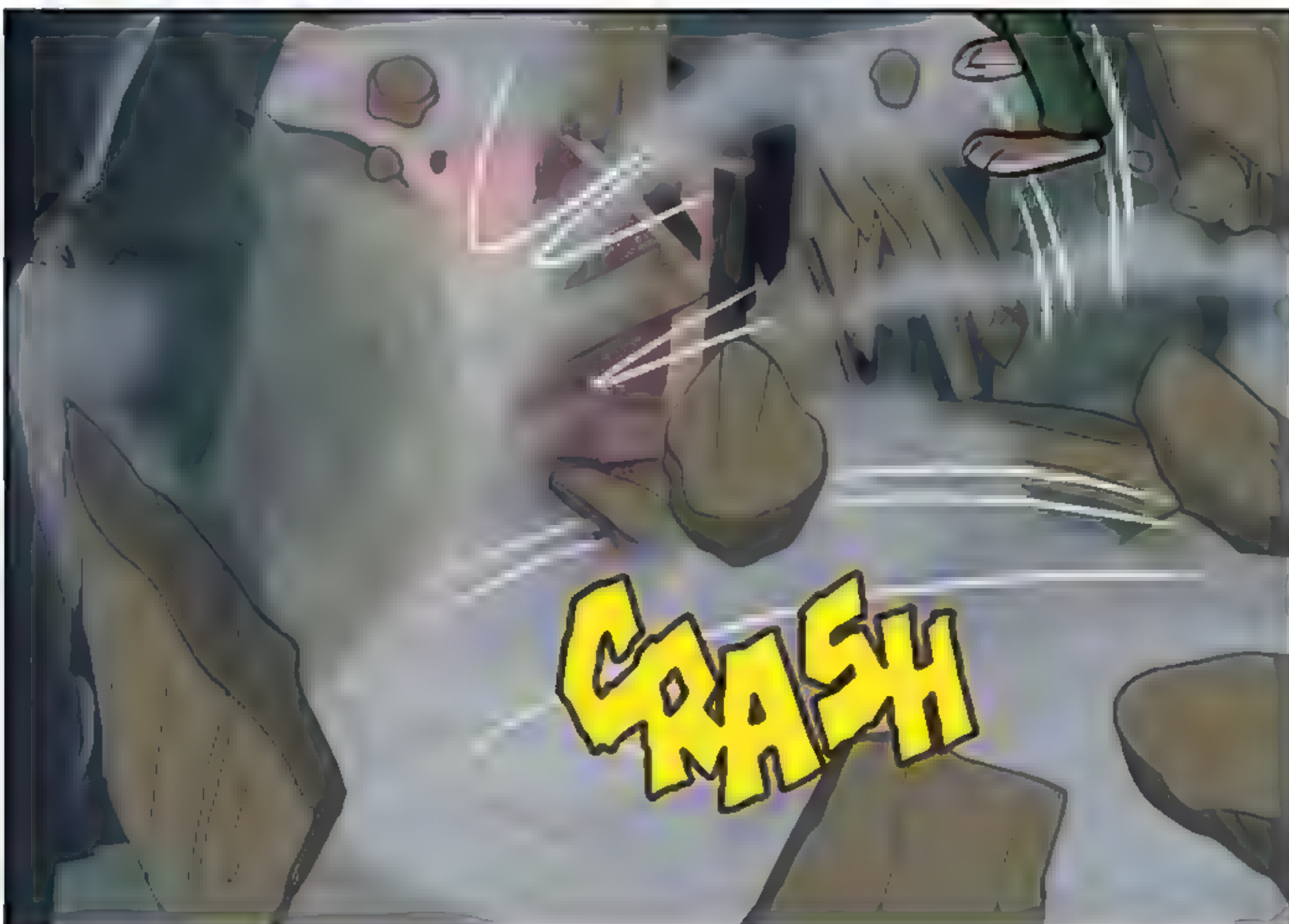
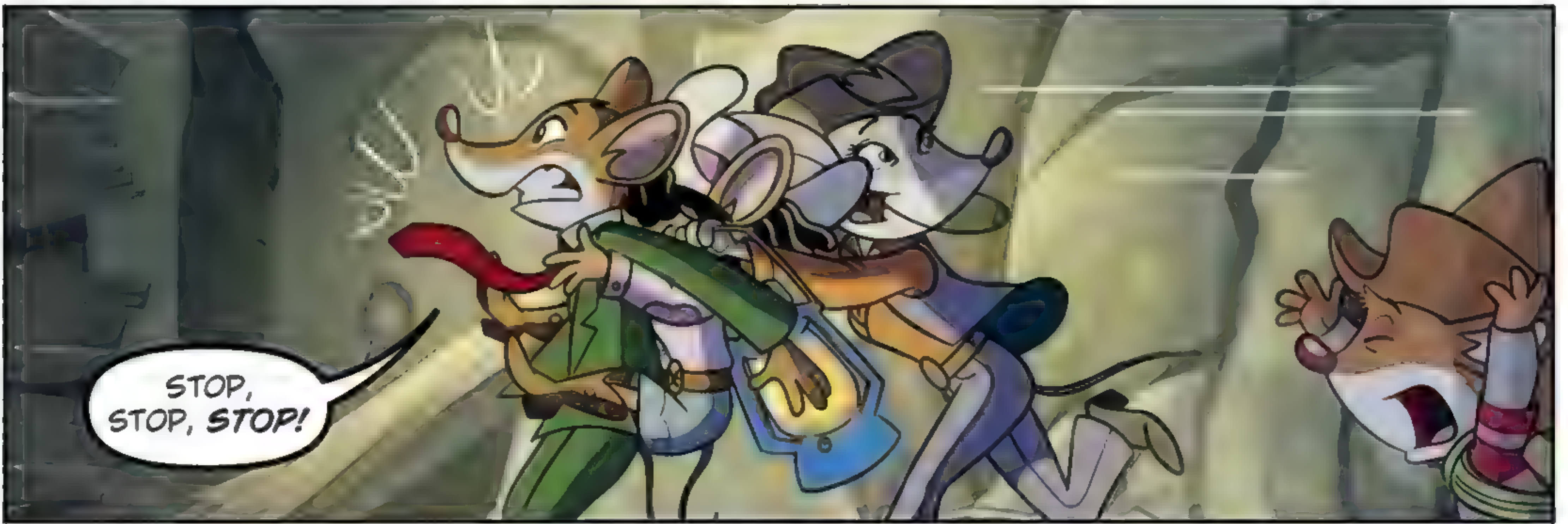




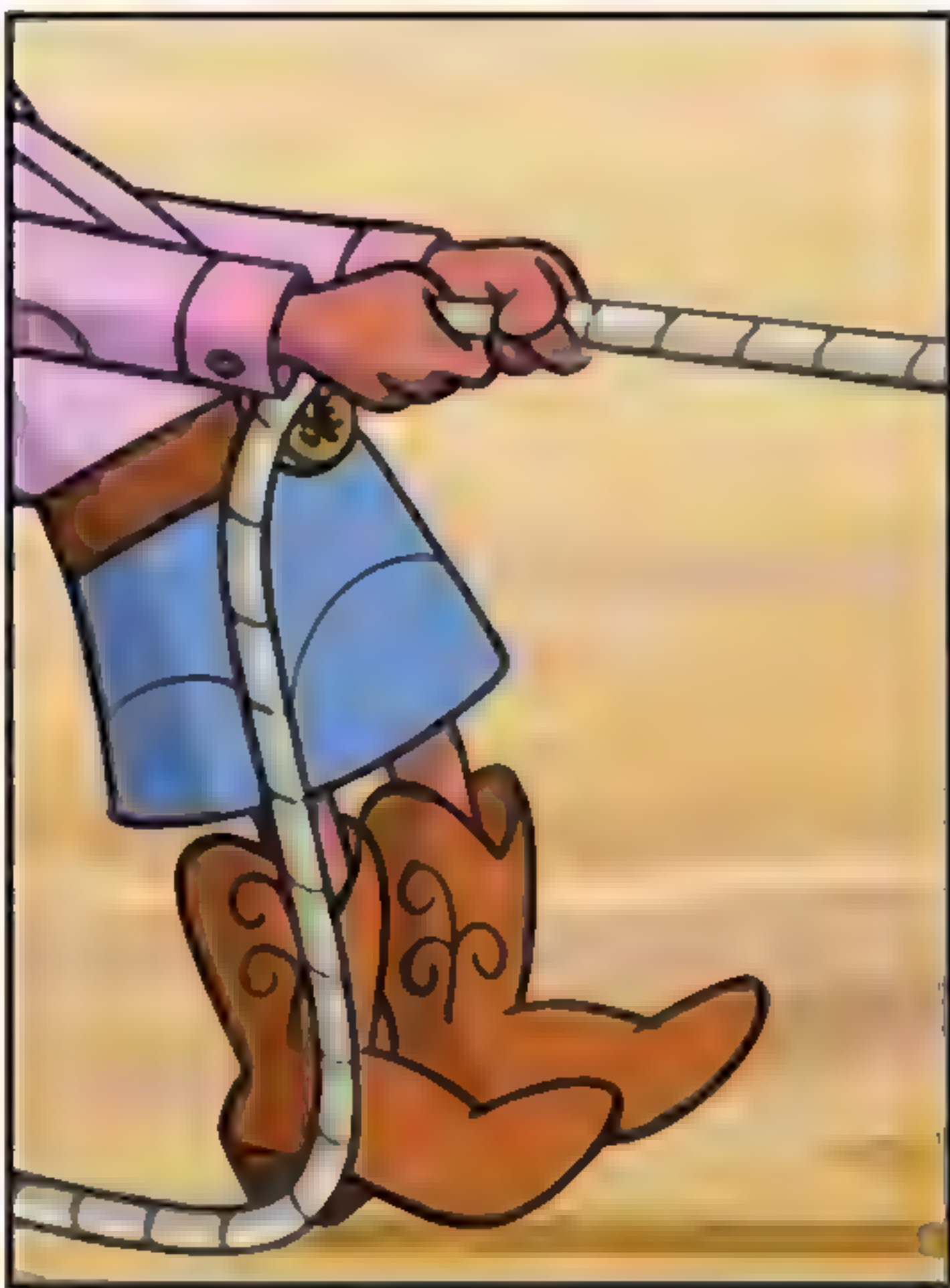


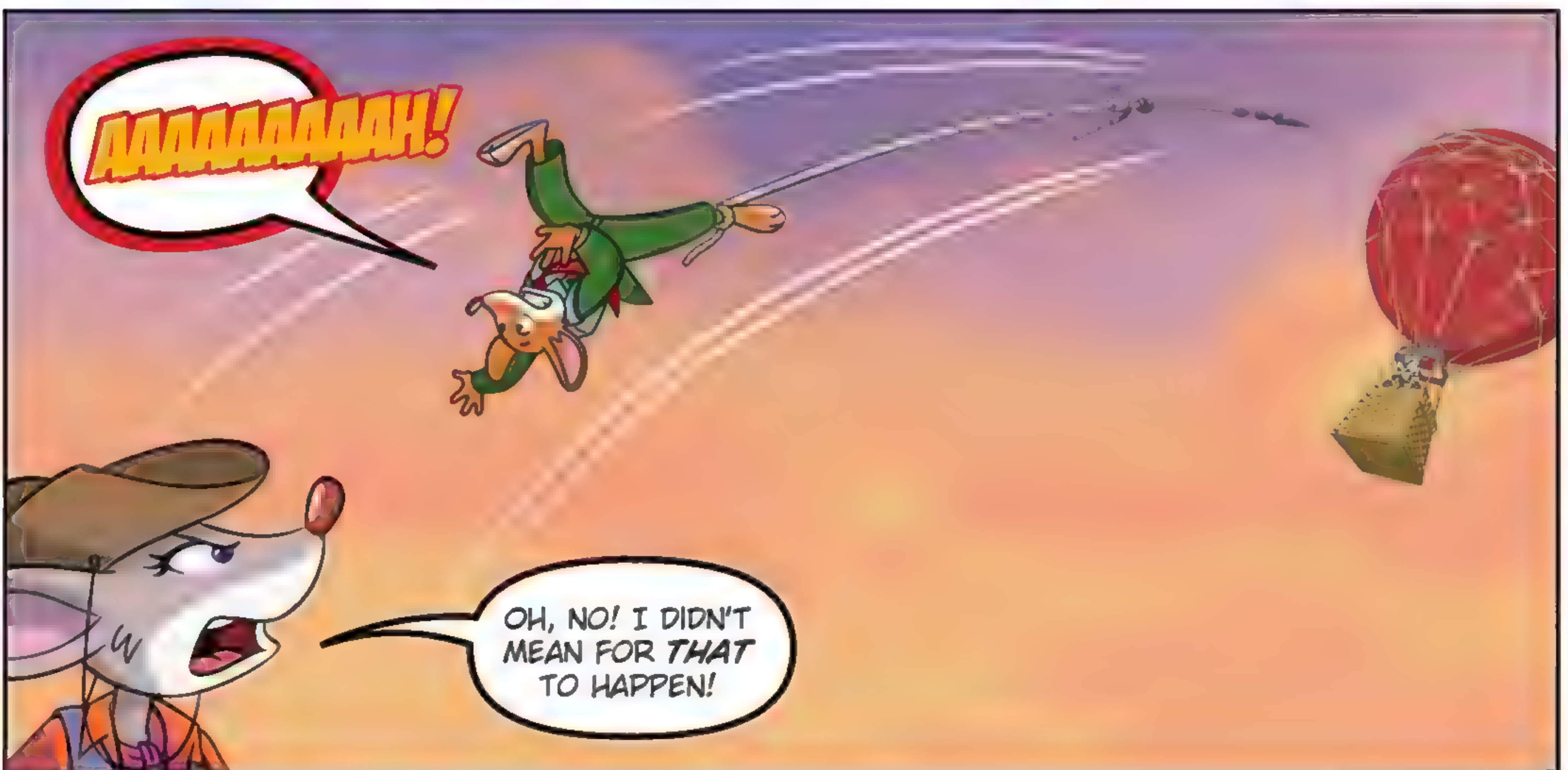


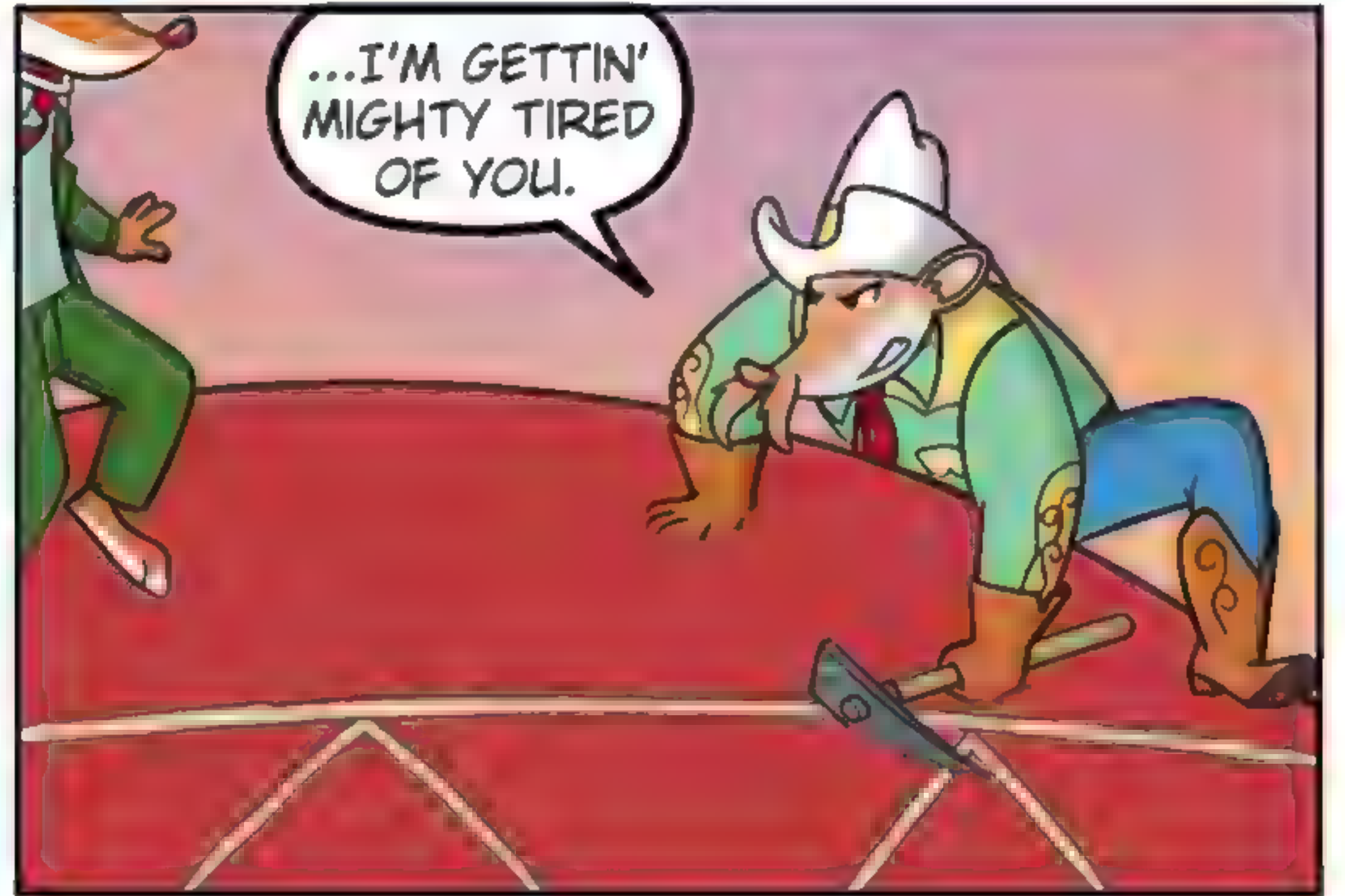
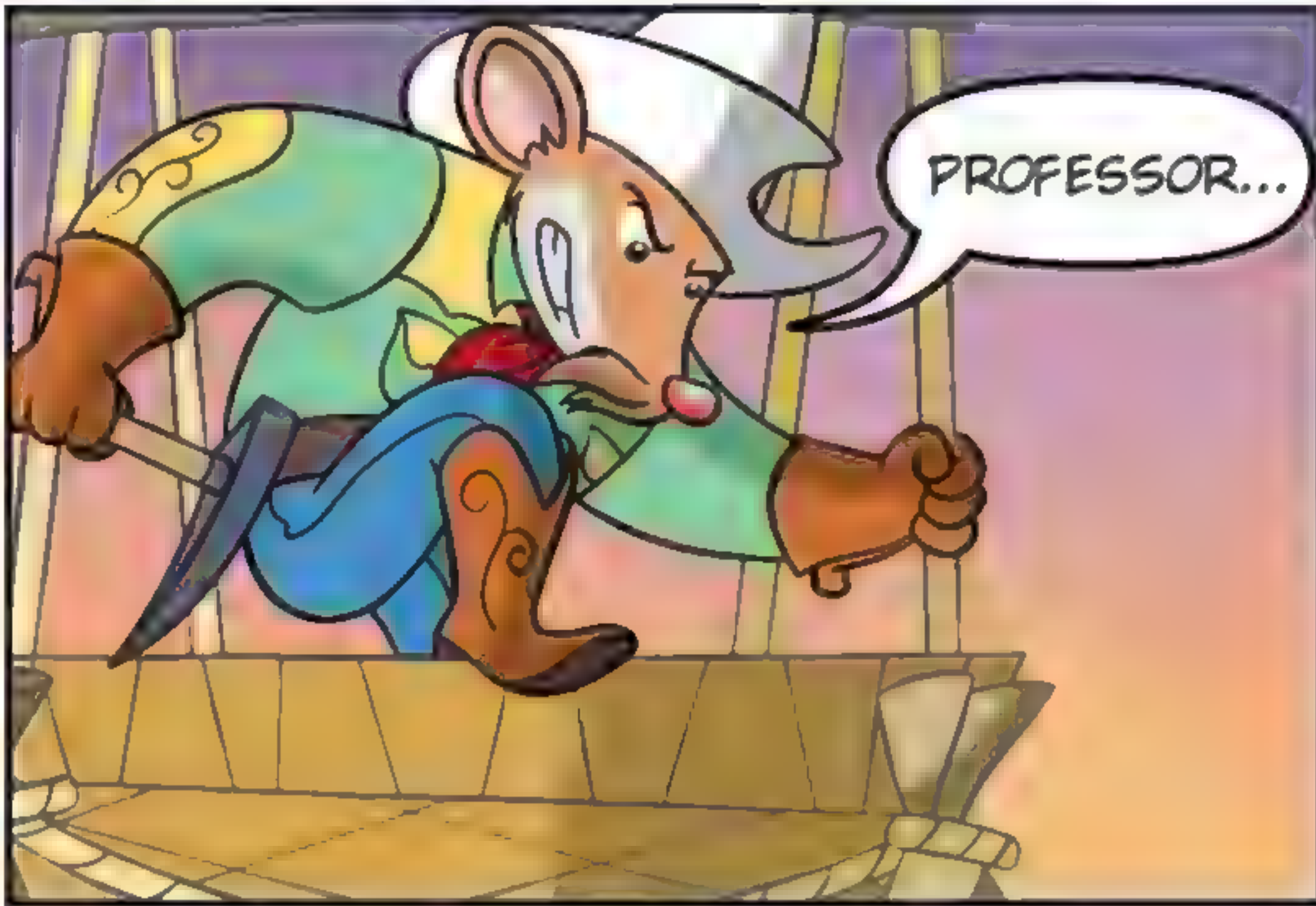




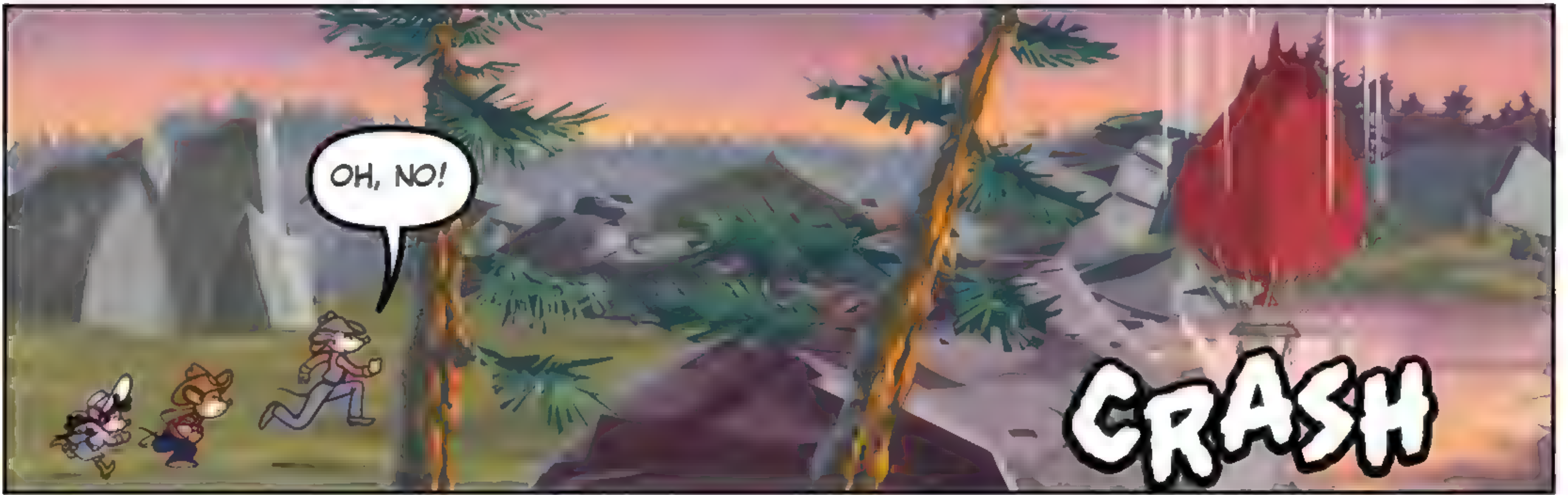


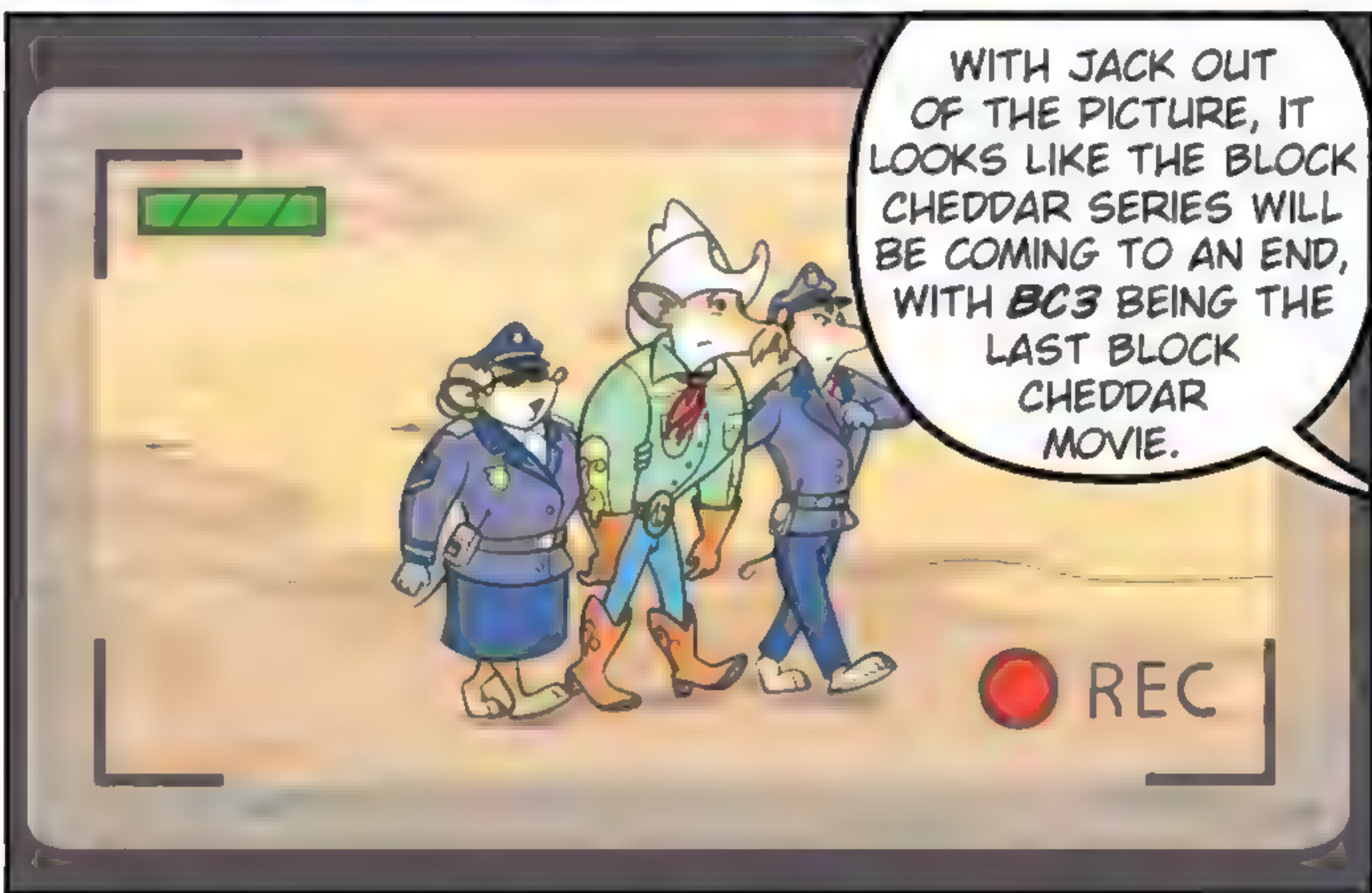














Watch Out For PAPERCUTZ™



Welcome to the trail-blazing, tumbleweed-kicking, third GERONIMO STILTON REPORTER graphic novel, "Stop Acting Around," the official comics adaptation of the third episode of Geronimo Stilton Season One, written by Rob Humphrey and John Behnke, brought to you by Papercutz — those tenderfoots and city-slickers dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief and Geronimo's stunt double.

Before we go any further, let's make sure we all understand which GERONIMO STILTON series is which. It all began with the long-running series of GERONIMO STILTON chapter books from our friends at Scholastic. Papercutz (that's us) then joined in with a series of GERONIMO STILTON graphic novels, that featured Geronimo's adventures saving the future, by protecting the past, usually from those pesky Pirate Cats. That time-traveling series ran for nineteen volumes, which are now being collected in GERONIMO STILTON 3 IN 1, which collects three graphic novels in each specially priced volume. Then there's this all-new series, GERONIMO STILTON REPORTER, which brings you the official comics adaptations of the animated Geronimo Stilton TV series, seen on Netflix and Amazon Prime. Papercutz also publishes eight volumes of THEA STILTON, which features the Thea Sisters — Colette, Nicky, Pamela, Paulina, and Violet — five fun, lively students at Mouseford Academy on Whale Island, who want to be real live journalists like their hero, Thea Stilton.

As you can see, Geronimo Stilton sure gets around! But despite appearing in so many chapter books, graphic novels, and animated TV shows, there are certain core values that are always present in each and every Geronimo Stilton story. You can find those values described in great detail on geronimostilton.com in a section called The Philosophy of Geronimo Stilton. We've also been talking about those values, in the *Watch Out for Papercutz* pages in GERONIMO STILTON 3 IN 1, and here in GERONIMO STILTON REPORTER. This time, we'd like to talk about...

GERONIMO STILTON AND WORK

Geronimo loves his job and always says: "Oh, how I love books! I like reading them, flicking through them; I love the smell of fresh ink on freshly printed pages! How wonderful it is to be a publisher!"

Geronimo works a lot and is always busy. But he does it with joy, because working is his life and he feels privileged to be able to do a job that he likes so much.

Geronimo approaches his work in a deeply ethical way: he puts his heart into every story that he writes, to inspire courage, optimism, and energy.

A book written from the heart is different from others. It's more beautiful, more real, better!

No wonder I identify so strongly with Geronimo Stilton, as editor-in-chief of Papercutz, I feel exactly the same way as he does! I too love books. I too like reading them, flicking through them, and I even love the smell of fresh ink on freshly printed Papercutz graphic novels! That doesn't mean I don't enjoy digital versions of books and comics — I do! — but I'm a bit of a dinosaur like Geronimo and simply love printed books, magazines, and comics. It's probably a generational thing — when I was growing up, there simply weren't any digital books of any kind!

Also, just like Geronimo, I love my job! I've been fortunate enough to be working in comics since I was 15 years-old, and I'm just as excited to be involved in creating comics today as I was back then. And like Geronimo, I put my heart into every Papercutz (and our wonderful imprints, Charmz and Super Genius) graphic novel we publish.

I consider myself incredibly lucky. I was lucky to figure out at an early age what I wanted to do with my life, and I was lucky to actually be able to do it! I can only wish that you too will be able to pursue your dreams, and get to live them. And don't worry if you're not sure yet what you want to do with the rest of your life. Don't put pressure on yourself to figure it out; you'll have plenty of time! What you can do in the meantime is prepare yourself both mentally and physically to be ready for whatever it might be. That's exactly what school is for.

And while we're all waiting to see what the future will bring, don't forget that GERONIMO STILTON REPORTER #4 "The Mummy with No Name," is coming soon to booksellers and libraries everywhere. Check out the special preview on the following pages. And don't miss Geronimo's animated adventures on Netflix and Amazon Prime! See you in the future!

Thanks again,

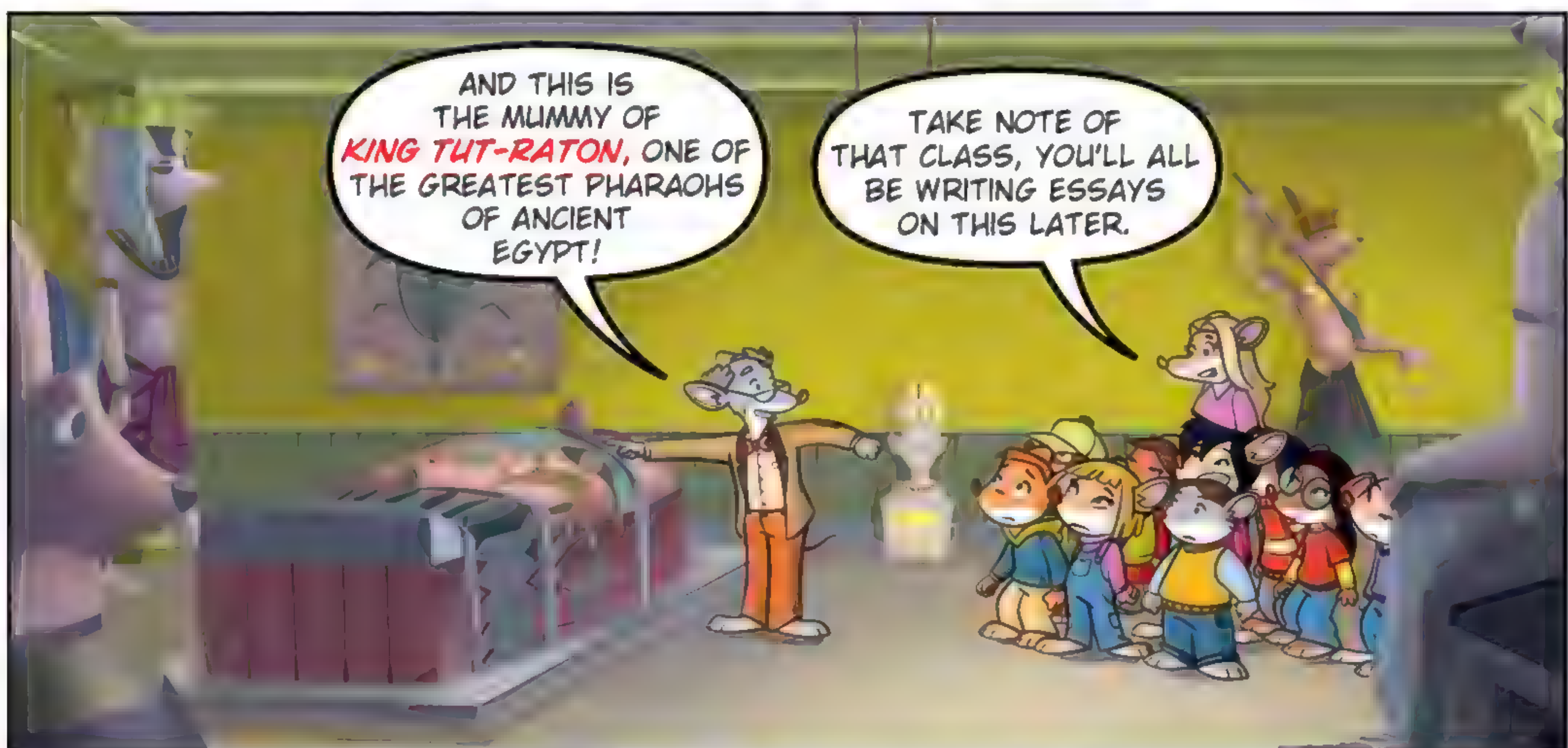
Jim



STAY IN TOUCH!

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Special Preview of GERONIMO STILTON REPORTER Graphic Novel #4
"The Mummy with No Name"!











Will Geronimo unravel the mystery of the mummy? Don't Miss GERONIMO STILTON REPORTER #4 "The Mummy with No Name"! Available soon!

As Seen on Netflix and Amazon Prime...

GERONIMO STILTON HEADS OUT WEST TO MEET A FAMOUSE MOVIE COWBOY, BUT...



Geronimo Stilton's filmmaker friend, director E.J. Sprocket, invites him to visit the set of *Block Cheddar 4*, starring Jack Vole. Convinced that reporting about this would make a great story for *The Rodent's Gazette*, Geronimo brings Thea Stilton, Benjamin Stilton, and Bugsy Wugsy along to the Wild West film shoot. But soon, they discover that making a movie is not all glitz and glamour as strange happenings are plaguing production and causing the film to go way off-course. Geronimo and his crew investigate and things really start to get dangerous, and yelling "Cut!" won't help. Will Geronimo save the day (and the movie production) and be able to ride home into the sunset?

The astounding answer awaits you in "Stop Acting Around."



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